

**WOLLO UNIVERSITY**  
**COLLEGE OF SOCIAL SCIENCES AND HUMANITIES**  
**DEPARTMENT OF JOURNALISM AND COMMUNICATIONS**

**Course Outline**

**I. BASIC COURSE INFORMATION**

Title and Module Number: Photojournalism (JoCo2062)  
Title and Course Number: Print & Web Journalism (JoCo-M2061)  
Credit Hours: 2 Cr. Hrs. / 4 ECTS  
Minimum Number of Semester Hours: 48

**II. INSTRUCTOR**

Ebrahim Seid  
Telephone: 0920437873  
Office Hours: 3-5 a.m. T, TH or by appt.  
E-mail: ebro114@gmail.com

**III. Course Description**

This course is designed to address students the skills of taking photos and uses of photos for print media. For this purpose the course divided in to two parts. The first part is all about photography: it contains some theoretical and practical topics about photography. And the second part includes the historical background and definition of photojournalism, the photographer, caption writing and the ethical approach of photojournalism.

**IV. Course Objectives**

After completing this course, students will be able to:

- ♣ Know the history and principle of photography and its practices.
- ♣ Define photojournalism.
- ♣ Understand and write captions, and
- ♣ Describe the ethical approach of photojournalism.

**V. Methodology**

Delivery of the course will be done by lecture and class discussion. And there will be some practical activities.

## **VI. Assessment**

Attendance and class activity	<b>5%</b>
Mini –test	<b>15%</b>
Mid – test	<b>30%</b>
Final examination	<b><u>50%</u></b>
Total	<b>100%</b>

## **VII. Course Content**

### **Part one: Photography**

1. The birth of photography
2. Principles of still photography
3. Types of photography
4. Elements of photographic composition
5. Camera
6. Practical topics: focusing, framing, shutter and motion, depth of field, metering, the use of flash, shooting portrait, darkroom techniques and chemicals.
7. Digital photography and layout for print media

### **Part two: Photojournalism**

1. History
2. Definition, elements and importance of photojournalism
3. The photographer
4. Caption
5. An ethical approach

## **VIII. Reference:**

- Greg L. (1995). **Photojournalism: content and technique.** (2<sup>nd</sup> Ed.). USA:  
Wm.C.Brown Communications, Inc.
- Edom, Clifton C. **Photojournalism: Principles and Practices.** USA: Brown Company  
Publishers.
- Farrar, Ronald T. (1997). **Mass Communication: An Introduction to the Field.** USA:  
McGraw-Hill Companies, Inc.